

No. 53. CHORUS.—WORTHY IS THE LAMB THAT WAS SLAIN

Revelation v, 12, 13

Largo

SOPRANO *f* Wor - thy is the Lamb that was slain, and hath re -

ALTO *f* Wor - thy is the Lamb that was slain, and hath re -

TENOR *f* Wor - thy is the Lamb that was slain, and hath re -

BASS *f* Wor - thy is the Lamb that was slain, and hath re -

Trumpet *Largo* Strings

Strings *f* con Rip. per tutto

Tr. 8^{va}

Ped. 6 6 4 7 #

Andante

deem-ed us to God by his blood, to re-ceive power, and rich-es, and

deem-ed us to God by his blood, to re-ceive power, and rich-es, and

deem-ed us to God by his blood, to re-ceive power, and rich-es, and

deem-ed us to God by his blood, to re-ceive power, and rich-es, and

Andante

Tr. 8^{va}

5 6 7 6 #

wis-dom, and strength, and hon-our, and glo-ry, and bless-ing.

wis-dom, and strength, and hon-our, and glo-ry, and bless-ing.

wis-dom, and strength, and hon-our, and glo-ry, and bless-ing.

wis-dom, and strength, and hon-our, and glo-ry, and bless-ing.

9

A Largo

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

A Largo

Strings
con Rip. pertutto

12 6 6 6 4 7 2 #

Andante

God, to God by his blood, to re - ceive pow - er, and rich - es, and

God, to God by his blood, to re - ceive pow - er, and rich - es, and

God, to God by his blood, to re - ceive pow - er, and rich - es, and

God, to God by his blood, to re - ceive pow - er, and rich - es, and

Andante

17 4 6 6

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

21 6 7 6 6

B Larghetto

f Bless-ing, and hon-our, glo-ry, and pow'r, be un-to him, be un-to him that sit-teth up-on the

f Bless-ing, and hon-our, glo-ry, and pow'r, be un-to him, be un-to him that sit-teth up-on the

24 Tasto solo

f Bless-ing, and hon-our, glo-ry, and pow'r, be un-to him, be un-to

8 throne, and un - to the Lamb.

throne, and un - to the Lamb.

Tasto solo

27

him that sit-teth up-on the throne, and un - to the Lamb,

f Bless - ing, and

that sit-teth up-on the throne, and un - to the Lamb,

30

3 2 6 4 3

for ev-er and ev-er, for ev-er and ev-er, glo-ry,
hon-our, glo-ry, and pow'r, be un-to him, be un-to him,
for ev-er and ev-er, for ev-er and ev-er, for ev-er and
bless-ing, and hon-our, glo-ry, and

33 6 4 # 5 6 4

ry,
for ev-er and ev-er, for ev-er, that
ev-er, for ev-er and ev-er,
pow'r, be un-to him, be un-to him that sit-teth up-on the

35 5 6 3 4 #

that sit-teth up-on the throne, and
sit-teth up-on the throne, up-on the throne, and
throne, up-on the throne, up-on the throne, and

37 4 3

C

Optional cut to $\diamond$ bar 53. *

un - to the Lamb. Bless-ing, and
 un - to the Lamb. Bless-ing, and hon-our, glo - ry, and
 un - to the Lamb. Bless-ing, and hon-our, glo - ry, and pow'r be - un - to

89

hon-our, glo-ry, and pow'r, be - un - to him, glo -
 pow'r, be - un - to him, glo - - ry be un - to him
 Bless-ing, and hon-our, glo-ry, and pow'r, be - un - to
 him, for ev - er,

41

- ry be un-to him that
 that sit-teth up-on the throne,
 him, and un - to the Lamb,
 that sit-teth up-on the throne,

43

sit-teth upon the throne, that sit-teth upon the throne, for ev-er and ev -

that sit-teth upon the throne, for ev - er and ev -

Bless-ing, and hon-our, glo-ry, and pow'r, be un-to

and un - to the Lamb for ev - er and ev -

46

er, and un - to the Lamb for

er, and un - to the Lamb for

him. Bless-ing, and hon-our, glo-ry, and pow'r, be un - to him for

er. Bless-ing, and hon-our, glo-ry, and pow'r, be un - to him for

49

7 6 6 6 5 #

ev - er. Bless-ing, and hon - our, glo - ry, and pow'r, be un - to

ev - er. Bless-ing, and hon - our, glo - ry, and pow'r, be un - to

ev - er. Bless-ing, and hon - our, glo - ry, and pow'r, be un - to

3v - er.

51

4 # 4 2

D

him, be un - to him, *ff*

him, be un - to him, bless-ing, and hon-our, glo-ry, and pow'r, be un - to

him, be un - to him, bless-ing, and hon-our, glo-ry, and pow'r, be un - to

bless-ing, and hon-our, glo-ry, and pow'r, be un - to

D

53 *Tasto solo* 6 4

ff

bless-ing, hon-our, glo-ry, and pow-er, be un - to

him, be un - to him, bless-ing, hon-our, glo-ry, and pow-er, be un - to

him, be un - to him, bless-ing, hon-our, glo-ry, and pow-er, be un - to

him, be un - to him, bless-ing, hon-our, glo-ry, and pow-er, be un - to

55 *Tr.* *8va*

him that sit-teth up-on the throne, up - on the throne, and un - to the

him that sit-teth up-on the throne, and un - to the

him that sit-teth up-on the throne, and un - to the

him that sit-teth up-on the throne, and un - to the Lamb, un - to the

58

E

Lamb, — for ev - er, for ev - er and ev - er, for

Lamb, for ev - er, for ev - er and ev - er, for ev - er and ev - er, for

Lamb, for ev - er, for ev - er and ev - er, for ev - er and ev - er, for

Lamb, for ev - er and ev - er, for ev - er and ev - er, for

E

61

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, *for* (and)

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev -

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev -

64

Adagio

ev - er, for ev - er and ev - er, for ev - er and ev - er.

er, for ev - er and ev - er, for ev - er and ev - er.

ev - er, for ev - er and ev - er, for ev - er and ev - er.

er, for ev - er and ev - er, for ev - er and ev - er.

Adagio

67

6 5 4 3 6 7 6

18725

F Allegro moderato

f A - men, A - men, A - men, A -

F Allegro moderato
con Rip. per tutto

f 72 Tasto solo

f A - men, A - men, A - men,

men, A - men,

6 7

f A - men, A - men, A - men, A -

men, A - men, A - men, A - men,

A - men, A - men, A - men, A -

82 6 7 3 2 6 7

f

A - men, A - men, A - men,

men, A - men, A - men, A - men,

A - men, A - men, A - men,

men, A - men, A - men,

87 7 6

f

92

[b]

f

97

G ff

A - men, A - men, A - men, A - men, men,

ff A - men, A - men, A - men, men,

ff A - men, A - men, A - men, men,

G ff A - men, A - men, A - men, men,

G ff

102 3 2 6 3 4 5 9 8 6 3 4 6

ff

men, A

men, A

men, A

men, A

107

men, A men, A

A men, A men, A

men, A men, A men, A

men, A men, A

111

men, A

men, A men,

men, A men,

men, A

115

119

men, A men, A men, men,

This system contains measures 119 through 122. It features four vocal staves and a piano accompaniment. The lyrics 'men, A' are repeated across the staves. The piano part has a steady eighth-note accompaniment.

123 5 6 4 8 7 6

men, A men, A men, A men, A

This system contains measures 123 through 126. The lyrics continue with 'men, A'. The piano accompaniment includes some chords and rests.

127 7 6 4 # 7 7 5 4 # 8

men, A men, A men, A men, A

This system contains measures 127 through 130. The lyrics continue with 'men, A'. The piano accompaniment features more complex chordal textures.

men, A men, A men, A men, A

132

This system contains measures 132 through 135. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "men, A men, A men, A men, A". The piano part includes a key signature change to D major (marked 'K') at measure 134.

men, A men, A men, A men, A men, A men, A men, A

136

This system contains measures 136 through 139. The vocal parts continue with the lyrics: "men, A men, A men, A men, A men, A men, A". The piano accompaniment continues with a steady eighth-note pattern.

men, A men, A men, A men, A men, A

140

This system contains measures 140 through 143. The vocal parts have lyrics: "men, A men, A men, A men, A men, A". The piano part includes a key signature change to D minor (marked 'L') at measure 142.

[illegible][illegible]

153