

# The Rose

SATB with Piano and Optional String Quartet\*

Text by  
CHRISTINA ROSSETTI (1830-1894)

Music by  
OLA GJEILÓ

Piano

The piano accompaniment for the first system is written for a grand piano. It features a 12/8 time signature and a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The music is in a moderate, steady rhythm, with the right hand playing a series of eighth notes and the left hand playing a similar pattern. The dynamic is marked as *mp* (mezzo-piano). The instruction "With sustain pedal" is written below the staff.

$\text{♩} = 60$

*mp*

With sustain pedal

The second system of the score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the piano accompaniment. The vocal parts are in a key signature of one sharp (F#) and a 12/8 time signature. The Soprano part begins with a fermata and then sings the word "The" on a note. The Alto, Tenor, and Bass parts are marked with a dynamic of *p* (piano) and a tempo of *Mm* (Moderato). The piano accompaniment continues with the same rhythmic pattern as in the first system.

S

A

T

B

*p*

*Mm*

*Mm*

*Mm*

The —

\* Full score and parts are available separately (WW1686A).

5

li - ly has a smooth stalk, Will nev - er

7

hurt your hand;

But the

Mm

Mm

9 *p*  
Mm  
rose up - on her bri - er Is la - dy

11  
of the land.

13 *mp*

When \_\_\_\_\_ with moss and hon - ey \_\_\_\_\_

*p*

When \_\_\_\_\_ with \_\_\_\_\_ moss \_\_\_\_\_

*p*

8 When \_\_\_\_\_ with \_\_\_\_\_ moss \_\_\_\_\_

*p*

When \_\_\_\_\_ with \_\_\_\_\_ moss \_\_\_\_\_

*mp*

15

She \_\_\_\_\_ tips her bend - ing bri - er, \_\_\_\_\_

She \_\_\_\_\_ tips, \_\_\_\_\_

8 She \_\_\_\_\_ tips, \_\_\_\_\_

She \_\_\_\_\_ tips, \_\_\_\_\_

17

And half un - folds her

And half

And half

And half

19

glow - ing heart.

un - folds,

un - folds,

un - folds,

21

*p*  
Sweet - ness

*mp*  
There's sweet - ness in an

*p*  
Sweet - ness

*p*  
Sweet - ness

23

in an ap - ple

ap - ple tree, And pro - fit in the

in an ap - ple

in an ap - ple

25

tree, la - - -  
 corn; But la - - - dy of all  
 tree, la - - -  
 tree, la - - -

27

- dy of all beau - - -  
 beau - ty Is a rose up - on a - - -  
 - dy of all - - -  
 - dy of all - - -

D

29 *mf*

ty, When with moss and hon -

*mp*

thorn. When with

*mp*

beau - ty, When with

*mp*

beau - ty, When with

*mf*

31

ey She tips her bend - ing bri - er,

moss and hon - ey,

moss and hon - ey,

moss and hon - ey,

33 *f*

And half un - folds her glow - ing

*mf*

And half un -

*mf*

And half un -

*mf*

And half un -

*f*

35

heart, She sets the world on

folds her glow - ing

folds her glow - ing

folds her glow - ing

E

37

fire.

heart,

heart,

heart,

*p*

Mm

*mp*

40

*p*

Oo

*p*

Oo

*p*

43

When with

When with,

*p*  
Oo When with

Oo When with

**F**

46 *mf*

moss and hon - ey, And

*f*  
When with moss and hon - ey She tips her bend - ing

*mf*  
moss and hon - ey, And

*mf*  
moss and hon - ey, And

*f*

49

half un - folds her

bri - er, And half un -

half un - folds her

half un - folds her

51

glow - ing heart,

folds her glow - ing

glow - ing heart,

glow - ing heart,

53

*f*

She sets

heart, She sets

She

She

G

55

*poco rit.*

*p*

the world on fire.

the world on fire.

sets the world on fire.

sets the world on fire.

*p*

*p*

*p*

*p*

*p*

rit. -----

58

Mm

Mm

Mm

Mm

60