

SATB acappella with divisi

# Scarborough Fair

Traditional English Folk Song  
arranged for CAC by Paul Langford

**Mysterioso, in one**  $\text{♩} = 150$

*mp*

Soprano

Alto

Tenor

Bass

*mp*

*mp*

*mp*

*mp*

S

A

T

B

The musical score consists of four staves for Soprano, Alto, Tenor, and Bass voices, plus a fifth staff for Basso Continuo. The music is in common time with a key signature of one sharp. The vocal parts sing 'doo' or 'loo' patterns, while the basso continuo part provides harmonic support with sustained notes and chords. Measure numbers 1 through 7 are indicated above the staves.

## Scarborough Fair

13

*mp*

S Are you go - ing to Scar - bo - rough fair \_\_\_\_\_ Pars - ley,  
A Are you go - ing to Scar - bo - rough fair \_\_\_\_\_ Pars - ley,  
T Are you go - ing to Scar - bo - rough fair \_\_\_\_\_ Pars - ley,  
B Are you go - ing to Scar - bo - rough fair \_\_\_\_\_

19

*mf*

S sage, rose - ma - ry and thyme, rose - ma - ry and thyme \_\_\_\_\_ Re -  
A sage, rose - ma - ry and thyme, rose - ma - ry and thyme \_\_\_\_\_ Re -  
T sage, rose - ma - ry and thyme \_\_\_\_\_ Re -  
B sage, rose - ma - ry and thyme \_\_\_\_\_ Re -

26

*mp*

S mem - ber me to the one who lives there, \_\_\_\_\_ she once  
A mem - ber me to the one who lives there, \_\_\_\_\_ she once  
T mem - ber me to the one who lives there, \_\_\_\_\_ she once  
B mem - ber me to the one who lives there, lives there, for she once, she once

## Scarborough Fair

3

32

S was a true love of mine.

A was a true love of she once was a true, true love of

T was a true love of she once was a true love of

B was a true love of mine.

38

S Ooo

A mine Ooo Ooo

T mine Ooo

B Tell her to make me a cam - bric shirt pars - ley, sage, rose -

44

49

S Ooo rose - ma - ry and thyme Ooo

A rose - ma - ry and thyme Ooo

T Ooo Ooo rose - ma - ry and thyme Ooo

B ma - ry and thyme with - out no

## Scarborough Fair

50

Soprano (S): Oh \_\_\_\_\_ then she'll be a  
Alto (A): Oh \_\_\_\_\_ then she'll be a  
Tenor (T): Oh \_\_\_\_\_ then she'll be a  
Bass (B): seam nor fine need - le work \_\_\_\_\_ then she'll be a

56

60 *mp*

Soprano (S): true love, \_\_\_\_ love of mine doo doo doo doo doo  
Alto (A): true love, \_\_\_\_ love of mine doo doo doo doo doo  
Tenor (T): true love of \_\_\_\_ mine. doo doo doo doo doo  
Bass (B): true love of \_\_\_\_ mine. bah dah doo doo \_\_\_\_ doo

62

Soprano (S): doo loo loo  
Alto (A): doo loo loo  
Tenor (T): doo loo loo  
Bass (B): doo doo \_\_\_\_ doo doo doo doo doo doo loo loo

## Scarborough Fair

5

68

S A T B

**70** *mp*

loo doo Have her find me an ac - re of land  
 loo Have her find me an ac - re of land  
 8 doo doo doo doo loo Have her find me an ac - re of land  
 loo Have her find me an ac - re of land

**74** *mf*

S A T B

pars - ley, sage, rose - ma - ry and thyme.  
 pars - ley, sage, rose - ma - ry and thyme \_\_\_\_\_ rose - ma - ry \_\_\_\_\_  
 8 pars - ley, sage, rose - ma - ry and thyme, rose - ma - ry doo doo doo doo  
 pars - ley, sage, rose - ma - ry and thyme. \_\_\_\_\_

**80** *f* **81**

S A T B

— Be - tween the salt wa - ter \_\_\_\_\_ and the sea strands \_\_\_\_\_  
 — Be - tween the salt wa - ter \_\_\_\_\_ and the sea strands \_\_\_\_\_  
 8 doo Be - tween the salt wa - ter and the sea strands \_\_\_\_\_  
 — Be - tween the salt wa - ter and the sea strands, the sea \_\_\_\_\_ then

## Scarborough Fair

86

Soprano (S) *mp*: then she'll be, then she'll be a true love of mine.

Alto (A) *mp*: then she'll be, then she'll be a true love of dah dah dah

Tenor (T) *mp*: then she'll be, then she'll be a true love of dah dah dah

Bass (B) *mp*: she, she will be, then she'll be a true love of dah dah dah

**p**

**91** *f*

**92**

Soprano (S): — dah dah

Alto (A): dah dah

Tenor (T): dah dah

*One tenor jump up to solo*

Bass (B): — dah dah dah dah dah dah dah dah dah dah

**99** Tenor solo:

Solo *f*

Solo Tell her to reap it with a sick-le of lea - ther pars - ley, sage, rose -

S *mf*  
dah Tell her to reap it ah —

A *mf*  
dah Tell her to reap it ah —

T *mf*  
dah Tell her to reap it ah —

B *mf*  
dah Tell her to reap it ah —

**105** Solo ma - ry and thyme \_\_\_\_\_ And ga - ther it all in a bunch of

**108** *f*

S ah \_\_\_\_\_

A *f*  
ah \_\_\_\_\_

T *f*  
ah \_\_\_\_\_

B *f*  
ah \_\_\_\_\_

## Scarborough Fair

*III*

Solo      *mf*      *f*

S      *mf*

A      *mf*

T      *mf*

B      *mf*

heather \_\_\_\_\_ then she'll be a true love of mine. \_\_\_\_\_

ga - ther all with the hea - ther then she'll be

ga - ther all with the hea - ther then she'll be

ga - ther all with the hea - ther then she'll be

ga - ther all with the hea - ther then she'll be

*II*

**118**

Solo

S      bah dah doo doo doo

A      bah dah doo doo doo

T      dah doo doo doo

B      dah dah dah dah dah dah dah doo doo doo

bah dah doo doo doo

bah dah doo doo doo

dah doo doo doo

dah dah dah dah dah dah doo doo doo

## Scarborough Fair

9

123

S doo doo doo loo loo loo  
A doo doo doo loo loo loo loo  
T 8 doo doo doo loo loo doo doo doo loo  
B — doo loo loo loo

130

*p*

S Are you go - ing to Scar - bo - rough fair  
A Are you go - ing to Scar - bo - rough fair  
T 8 Are you go - ing to Scar - bo - rough fair  
B Are you go - ing to Scar - bo - rough fair

135

*mf* 138

S Re - mem - ber me to the one who lives  
A Re - mem - ber me to the one who lives  
T 8 Re - mem - ber me to the one who lives  
B Re - mem - ber me to the one who lives

## Scarborough Fair

141

Soprano (S) vocal line with lyrics: "there, she once was a true love of mine." Dynamics: ***mp***. Measure 1: there, she once was a true love of mine. Measure 2: there, she once was a true love of mine. Measure 3: there, she once was a true love of mine.

Alto (A) vocal line with lyrics: "there, she once was a true love of mine." Dynamics: ***mp***. Measure 1: there, she once was a true love of mine. Measure 2: there, she once was a true love of mine. Measure 3: there, she once was a true love of mine.

Tenor (T) vocal line with lyrics: "there, she once was a true love of mine." Dynamics: ***mp***. Measure 1: there, she once was a true love of mine. Measure 2: there, she once was a true love of mine. Measure 3: there, she once was a true love of mine.

Bass (B) vocal line with lyrics: "there, lives there, for she once, she once was a true love of mine." Dynamics: ***mp***. Measure 1: there, lives there, for she once, she once was a true love of mine. Measure 2: there, lives there, for she once, she once was a true love of mine.

148

Soprano (S) vocal line with lyrics: "mine." Dynamics: ***p***. Measure 1: mine. Measure 2: mine.

Alto (A) vocal line with lyrics: "she once was a true, true love." Dynamics: ***p***. Measure 1: she once was a true, true love. Measure 2: she once was a true, true love.

Tenor (T) vocal line with lyrics: "she once was a true love." Dynamics: ***p***. Measure 1: she once was a true love. Measure 2: she once was a true love.

Bass (B) vocal line with lyrics: "mine." Dynamics: ***p***. Measure 1: mine. Measure 2: mine.

152

Soprano (S) vocal line with lyrics: "of mine." Dynamics: ***p***. Measure 1: of mine. Measure 2: of mine. Measure 3: of mine.

Alto (A) vocal line with lyrics: "of mine." Dynamics: ***p***. Measure 1: of mine. Measure 2: of mine. Measure 3: of mine.

Tenor (T) vocal line with lyrics: "of mine." Dynamics: ***p***. Measure 1: of mine. Measure 2: of mine. Measure 3: of mine.

Bass (B) vocal line with lyrics: "of mine." Dynamics: ***p***. Measure 1: of mine. Measure 2: of mine. Measure 3: of mine.

**154 stay in time.....**