

for Rosemary Heffley and the Texas Choral Directors Association

For the beauty of the earth

F. S. Pierpoint (1835–1917)

JOHN RUTTER

Happily $\text{♩} = 66$

PIANO
or
ORGAN

mp delicato

Measures 1-4 of the piano introduction. The right hand features a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Measures 5-8 of the piano introduction, continuing the melodic and harmonic patterns from the previous section.

9

SOPRANOS
mp legato

1. For the beau - ty of the earth, _____

Measures 9-12. The soprano vocal line begins with the lyrics "1. For the beau - ty of the earth," followed by a long note. The piano accompaniment continues with the same melodic and harmonic structure.

13

For the beau - ty of the skies, _____

Measures 13-16. The soprano vocal line continues with the lyrics "For the beau - ty of the skies," followed by a long note. The piano accompaniment continues with the same melodic and harmonic structure.

16

For the love _____ which from our birth _____

20 *poco staccato*

O - ver and a - round us lies, _____ o - ver and a -

23 *legato* *mf*

-round us lies: _____ Lord of all, to thee we

27 *mp poco marcato*

raise _____ This our joy - ful hymn - of

31

praise. _____

A

35

SOPRANO *mf*

ALTO

2. For the beau - ty of each hour _____

TENOR

BASS *mf*

A

39

Hill and

Of the day and of the night, _____

Hill and

43

S. *leggiero*
vale _____ and tree and flower, _____ Sun and moon and

A. *leggiero*
Hill and vale _____ and tree and flower, Sun and moon and

T. *leggiero*
Hill and vale _____ and tree and flower,

B. *leggiero*
vale _____ and tree and flower, _____

47

legato
stars of light: _____ Lord of

legato
stars of light: _____ Lord of

leggiero *legato*
Sun and moon and stars of light: _____ Lord of

leggiero *legato*
Sun and moon and stars of light: _____ Lord of

cresc.
3

51

f
all, to thee we raise_____

f
all, to thee we_____ raise_____

f
all, to thee we raise_____

f
all, to thee we_____ raise_____

f
This our joy - ful hymn_____ of praise._____

f
This_____ our hymn of praise._____

f
This our joy - ful hymn_____ of praise._____

f
This_____ our hymn of praise.

f

55

mf
This our joy - ful hymn_____ of praise._____

mf
This_____ our hymn of praise._____

mf
This our joy - ful hymn_____ of praise._____

mf
This_____ our hymn of praise.

mf
mp
espress.

f

Ped. *

59

B

(S. and A.)
unis. p

3. For the

(T. and B.)
unis. mp espress.

3. For the joy of hu - man love,

B

p dolce

Ped.

*

64

joy _____ of _____ love,

Bro-ther, sis - ter, pa - rent,

— Bro-ther, sis - ter, pa - rent, child, _____ Friends on

69

child, Friends_ on earth, _____ and friends a - bove, _____

earth, _____ and friends a - bove, _____ For all gen-tle

73 (*p*)

For all gen - tle thoughts and mild:_____

thoughts and mild,_____ For all gen-tle thoughts and mild:_____ Lord of

77 *mf*

— Lord of all,_____ to thee we raise_____

mf

all, to thee we raise_____

mf

81 *un. p*

Our joy-ful hymn of praise._____

mp

This our joy - ful hymn— of praise._____

mp *cresc.*

85 **C** ALL VOICES
unis. f

4. For each per - fect gift of thine_____

89 SOPRANOS
To our race so free - ly giv - en,_____

ALTOS, TENORS,
BASSES *mf*

To our race so free - ly giv - en,_____ Gra - ces

93 *mf*

Gra - ces_____ hu - man and di - vine,_____

hu - - - man and di - vine,_____ Flow'rs of earth and

97

Ah *Ah* *s. f* *A.* Lord of
buds of heav'n, flow'rs of earth and buds of heav'n: *T.* *B. f*
cresc. *cresc.* *f*

101

S. all, to thee we raise
A. all, to thee we raise
T. all, to thee we raise
B. all, to thee we raise
f

D (♩ = ♩)

105 *mf*

This our joy - ful hymn of praise,

mf

This our joy - ful hymn of praise,

mf

This our joy - ful hymn of praise,

mf

This our joy - ful hymn of praise,

D (♩ = ♩)

mf

111 *rall.* (*rallentando al fine*)
p legato

This our joy - ful hymn of praise.

p

our hymn of praise.

p

our hymn of praise.

p

our hymn of praise.

rall. (*rallentando al fine*)

dim. *p* (*p*)

115 *molto rall.*

JRA6 For the beauty of the earth RUTTER

