

BRIGHTEST AND BEST

SATB and Piano with Solo Violin, String Bass and Piano*

Text
Reginald Heber, 1811

Southern Harmony, 1835
Arranged by Shawn Kirchner

With great spirit and fire ♩ = 120-132

Piano

mp

with pedal

5

9 Soprano

Alto

Tenor *mp*

Bass

Hail the bless'd morn, see the great Me - di - a - tor

* Parts for Solo Violin, Piano and String Bass can be found on pages 15-23.

Full Score and set of parts for Solo Violin, Violin 1 & 2, Viola, Cello, String Bass and Piano are available from the publisher as a digital download (48023968).

13

down from the re - gions of glo - ry de - scend!

17 *mf*

mf Shep - herds go wor - ship the babe in the man - ger,

21

lo, for his guard the bright an - gels at - tend.

25 *f*

Bright - est and best of the stars — of the morn - ing,

f

29

dawn on our dark - ness and lend — us thine aid.

33

Star in the East, the ho - ri - zon a - dorn - ing,

37

guide where our in - fant Re - deem - er is

40

laid.

44

p Cold on his cra - dle the dew - drops are

p Cold on his cra - dle the dew - drops are shin - ing,

48

shin - ing, low lies his bed with the beasts of the _

low lies his bed with the beasts of the _ stall.

52

stall. An - gels a - dore him in slum - ber re -

An - gels a - dore him in slum - ber re - clin - ing,

56

cresc.

clin - ing, Mak - er and Sav - ior of all.

Mak - er and Mon - arch and Sav - ior of _ all.

cresc.

(8^{va})

60 *mf*

Bright - est and best of the stars _____ of the

mf

63

morn - ing, dawn on our dark - ness and lend _____ us thine

67

aid. Star in the East, the ho - ri - zon a -

71

dorn - ing, guide where our in - fant Re - deem - er is

75

laid,

f

79

83 Soprano

Alto

Ten. *(opt. Alto II)*

Bar. *mf*

Bass *mf*

mf

Shall we not yield him, in cost - ly de -

Shall we not yield him, in cost - ly de - vo - tion,

Shall we not yield him, in cost - ly de -

87

vo - tion, o - dours of E - dom and of - f'ings di -

o - dours of E - dom and of - f'ings di - vine,

vo - tion, o - dours of E - dom and of - f'ings di -

91 Soprano

mf

Gems_ of the moun - tains and pearls of the

Alto I

mf

Gems of the moun - tains and pearls of the o - cean,

Alto II

(opt. T.) mf

Gems_ of the moun - tains and pearls_ of the

Ten.

vine,

Bar.

Bass

vine,

95

o - cean, myrrh_ or_ gold from the mine?

myrrh from the for - est or gold from the_ mine?

o - cean, myrrh_ or_ gold from the mine?

99 Sop. *f*
 Alto (mel.)
 Bright - est and best of the stars — of the morn - ing,
 Ten. *f*
 Bass

103
 dawn on our dark - ness and lend — us thine aid.

107
 Star in the East, the hor - i - zon a - dorn - ing, guide where our

112

in - fant Re - deem - er is laid.

116 *sub. ff*

Bright - est and best of the stars of the morn - ing,

sub. ff

120

dawn on our dark - ness and lend us thine aid.

ff

124

Star in the East, the hor - i - zon a - dorn - ing.

128

guide where our in - fant Re - deem - er is

132

laid.