

# Brooklyn Community Chorus

## Spring Concert

Saturday, June 1, 2024



### Brooklyn Community Chorus

Mass in G (D167)

*(Please hold your applause until the end of the last movement)*

Franz Schubert (1797-1828)

Conductors: Catherine Aks & Steven Coburn

Kyrie (Danielle Dorter, soloist)

Gloria (Alyssa Greig and Norman Bock, soloists)

Credo

Sanctus & Benedictus (Mariko Watt, Nathan Collins, and Stanley Kushel, soloists)

Agnus Dei (Delaney Broberg and Josh Lerman, soloists)

### BCC Chamber Chorus

Sednalo e Djore dos

Bulgarian folk song (arr. Sara Shakliyan)

Conductor: Steven Coburn

Kyrie (from Mass in Eb op.109)

Josef Gabriel Rheinberger (1839-1901)

Conductor: Catherine Aks

### Brooklyn Community Chorus

Non Nobis, Domine

Rosephanye Powell (1962-)

Conductor: Catherine Aks

Apamuy Shungo

Traditional Ecuadorian melody (arr. Gerardo Guevara)

Conductor: Steven Coburn

Percussionist: Alexi Saldamando

Baba Yetu

Christopher Tin (1976-)

(arr. Roger Emerson)

Conductor: Steven Coburn

Pianist: Catherine Aks

Percussionist: Gregory Brown

Soloists: Christin Licata, Meryl Miller, Alex Mulligan, Alexi Saldamando

Let the River Run (theme from the movie *Working Girl*)

Words & Music: Carly Simon

arr. Craig Hella Johnson

Conductor: Catherine Aks

Pianist: Steven Coburn

Percussionists: Alexi Saldamando & Sarah Hurley-Curran

# Members of the Brooklyn Community Chorus

## Soprano

Yasmine AlSayyad  
Lena Bartels  
Sarah Benesch  
Juliette Borda  
Nicole Boudreau^  
Jennifer Brilliant\*^  
Delaney Broberg^  
Marissa Davis  
Danielle Dorter  
Jennifer Flannery  
Marisa Frey  
Steph Gales^  
Teneille Garton Kinnard\*^  
Lisa Gibbs  
Alyssa Greig  
Corinne Grinapol^  
Lauren Hallford  
Helen Hood  
Emily Jackson  
Kate Lazar Vargas  
Jennifer Lehman  
Alison Lewis  
Susannah Matt  
Emily Merrick  
Meryl Miller  
Lauren Rochford  
Sara Scott^  
Adina Shapiro^  
Rebecca Shaughnessy^  
Sarah Sladek  
Nicole Stansifer  
Jean Stevens  
Erika Van Gundy  
Maura Ward  
Mariko Watt^  
Alyson Zureick

## Alto

Catherine Aks^  
Julie Baraz  
Kristin Borden^  
Jude Calder  
Barbara Carlson  
Maria Carlson  
Sally Chin  
Susan Clement  
Marianne Clinton  
Erin Colling  
Ruby Edlin  
Amy French^  
Dee Gavin  
Nancy Halfon  
Jessica Harris  
Helen Hazelwood  
Elizabeth Helbraun  
Sarah Hurley-Curran  
Jennifer Johnson  
Alison Koch  
Carolyn Kohli  
Sophie Lanier  
Christin Licata  
Louise Lippin  
Kerri Marsteller\*^  
Kelsey McKeon  
Allie McKinney  
Jessica Miller  
Shelby Moore  
Ashley Moran^  
Jackie Morris  
Emily Murdock Baker  
Mela Ottaiano  
Nora Rawn  
Kathy Reiss  
Nancy Sing-Bock  
Vania Tseng  
Jan Tuchman\*  
Erika Tullberg^  
Xenia Urban  
Shelley Zipper

## Tenor

Tina Advocat  
Gregory Brown^  
Steven Coburn^  
Nathan Collins^  
Zachary Covan^  
Justin Guzzwell  
Ozzie Hamilton  
Judith Hoffmann  
Kristoff Modeste  
Alex Mulligan^  
Robi Rahman  
Debra Rothman  
Alexi Saldamando\*^  
Marc Schlesinger^  
Sumi Soekawa  
Ash (Luca) Tsaboukas^  
Stephanie Tzeng

## Bass

Bruce Barrett  
Norman Bock^  
Peter Clark^  
Ray Dodd  
Stanley Kushel^  
Christopher Lake^  
Josh Lerman^  
Win Lockwood^  
Alan McGowan  
Adam Murray\*^  
Joseph Rosta  
John Siddall  
Frankie Simms  
Anthony Vassallo

## Guest Musicians

David Balatero, cello  
Damiano Perella, violin  
Maeve Farrell, violin  
Isabelle Uhl, viola

## \*Section Leader ^Chamber Chorus

### Chorus Leadership

Co-Artistic Directors: Catherine Aks, Steven Coburn  
President: Emily Murdock Baker  
Vice President: Nicole Stansifer  
Treasurer: Kate Lazar Vargas  
Secretary/Music Librarian: Nicole Boudreau  
Concert Manager: Adam Murray

The Brooklyn Community Chorus is a 501(C)3 organization.

<https://brooklyncommunitychorus.org>

Facebook: [facebook.com/BrooklynCommunityChorus](https://facebook.com/BrooklynCommunityChorus)

Instagram: [@brooklyncommunitychorus](https://instagram.com/brooklyncommunitychorus)



**Brooklyn Community Chorus**  
**2024 Spring Concert - Program Notes and Texts**

**Mass in G, D167**

Franz Schubert's *Mass in G* is the best known of his three *missae breves* that eliminate some of the text found in his four full masses. Composed in March 1815 in less than a week, it is more devotional in style than his larger masses, and favors song-like melodic writing over big dramatic gestures. In today's performance we are using Schubert's original scoring of strings plus keyboard, and eliminating the wind, brass, and timpani parts that were added by Schubert's brother Ferdinand decades after the composer's death.

**Sednalo e Djore dos**

This is an arrangement by Bulgarian composer Sara Shakliyan of a famous traditional song that has circulated in the oral tradition of Bulgarian folk singers for many years. The song itself is a humorous dialogue between two young people that has a brief and pensive middle section before the acceleration to the end that is characteristic of much Balkan folk music.

*George is sitting, you silly George, you my silly George.*

*Out in front of the house. He knits a motley sock.*

*A maiden comes from down there and says to George:  
What are you doing here, eh? What are you doing?*

*I knit a motley sock, eh.*

*To whom are you giving it?*

*Whomever takes (marries) me. To her I will give it.  
I will take you, eh. Then I will give it to you, I will give it to you.*

*George is sitting, you silly George, you my silly George.*

**Kyrie (from Mass in Eb op.109)**

Although Josef Gabriel Rheinberger wrote seventeen masses, the Mass in Eb op. 109 is the only one written for double chorus. Honored by Pope Leo XIII with the Order of St. Gregory, the work is a blending of the compositional techniques of earlier polyphonic style with the harmonies and expressive phrasing of the Romantic period. Today we will perform the opening *Kyrie*.

**Non Nobis, Domine**

The hymn *Non nobis, Domine* is often used as a prayer of thanksgiving and an expression of humility. This contemporary setting employs short repeating rhythmic phrases, which give the music a dynamic forward motion. The contrasting middle section provides a quiet respite before the music returns to the original theme, driving the piece to its exciting conclusion.

<i>Non nobis, domine</i>	<i>Not unto us, O lord</i>
<i>Sed nomini tuo da gloriam.</i>	<i>But to thy name give the glory.</i>

## **Apamuy Shungo**

Apamuy Shungo is based on a traditional Ecuadorian melody, arranged with indigenous Quichuan text by Ecuadorian composer Gerardo Guevara. It is dominated by the Andean-Ecuadorian *Yundo* rhythm (short-long-short-long) throughout.

*Great Sun, you bring life and heat.  
Great Sun, we worship you with all our heart.  
We will cultivate the land and care for your children.  
My Father, father of all.  
Great Sun.*

## **Baba Yetu**

Written as the title song for the video game *Civilization IV* in 2005 by multiple Grammy Award winner Christopher Tin, *Baba Yetu* is a setting of *The Lord's Prayer* (or the *Our Father*) in Swahili, reflecting the multi-cultural nature of both the game and the music.

*Our Father, who art in Heaven, Amen!  
Our Father, hallowed be thy name.  
Give us this day our daily bread,  
Forgive us of our trespasses as we forgive others who trespass against us,  
Lead us not into temptation, but deliver us from the evil one forever!  
Thy kingdom come, thy will be done on Earth as it is in Heaven.  
Amen.*

## **Let the River Run**

*Let the River Run* is the well-known theme from the 1988 motion picture *Working Girl*. (It won the Oscar, Golden Globe, and Grammy for Best Song Written for a Motion Picture, and is the first song to win all three awards.) The choral arrangement we perform today expands on the original solo song using chorus, piano accompaniment, and percussion.

*Coming to the edge, running on the water, come.*

*Let the river run, let all the dreamers wake the nation.  
Come, the New Jerusalem.  
Silver cities rise; the morning lights the streets that meet them.  
And sirens call them on with a song.*

*It's asking for the taking, trembling, shaking.  
Oh, my heart is aching.  
We're coming to the edge, running on the water,  
Coming through the fog, your sons and daughters.*

*Let the river run,...*

*Coming to the edge, running on the water, come.*